



Diploma in Guitar

Lesson 6 – Strumming With Style

Learn to Play the Songs You Love

Foundation Semester

Feel the Rhythm

- ✓ Using Chords
- ✓ Learning how to Count
- ✓ Songs

Lesson 5 Recap



Lesson 6 Agenda

Foundation Semester

Strumming With Style

- Using more Chords
- Songs

- Summary

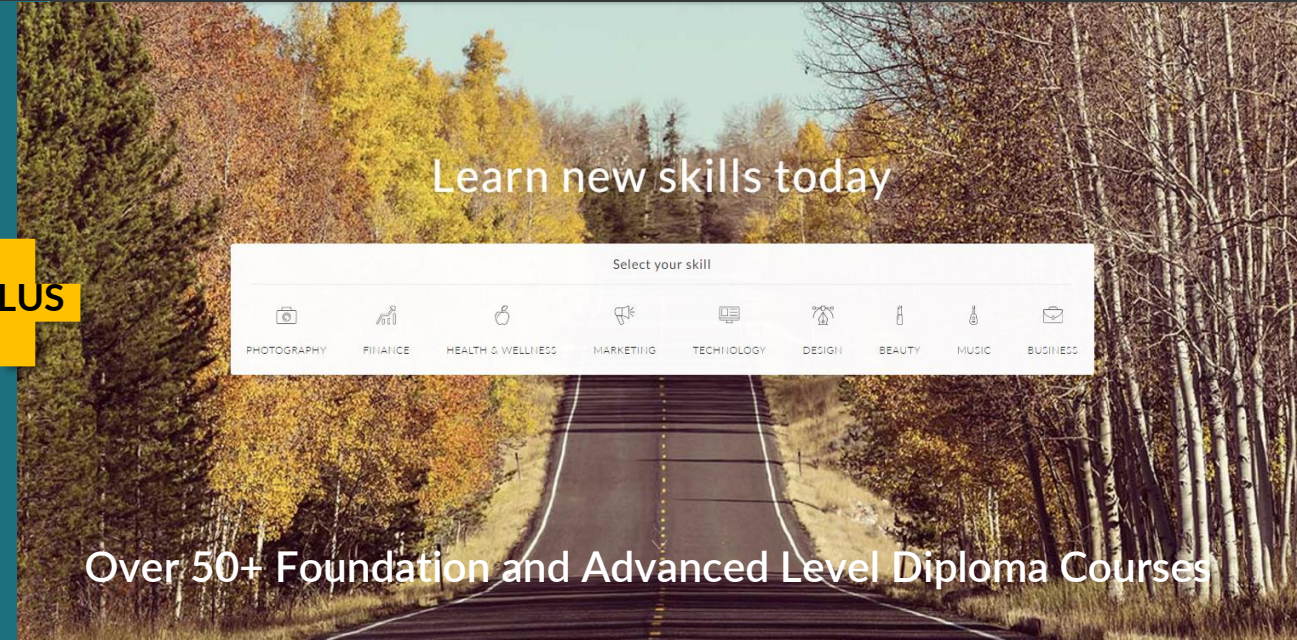
- Q & A

Course Competition

Win a 12-month Premium Plus Shaw Academy Membership (rrp €599)



PLUS



Winner will be announced at the End of the Lesson

**Let's Get
Started!**



Using More Chords

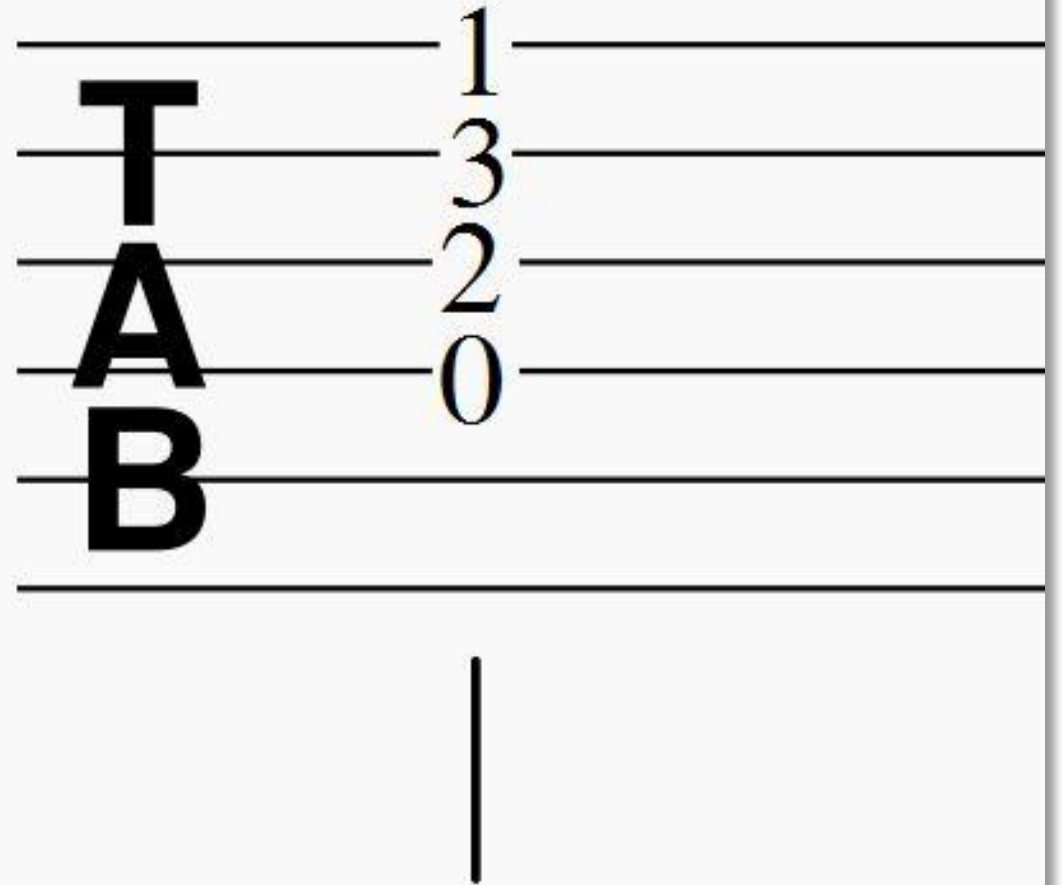


D Minor Chord

2nd Finger on the **2nd fret** of the **G string**

3rd Finger on the **3rd fret** of the **B string**

1st Finger on the **1st fret** of the **High E string**

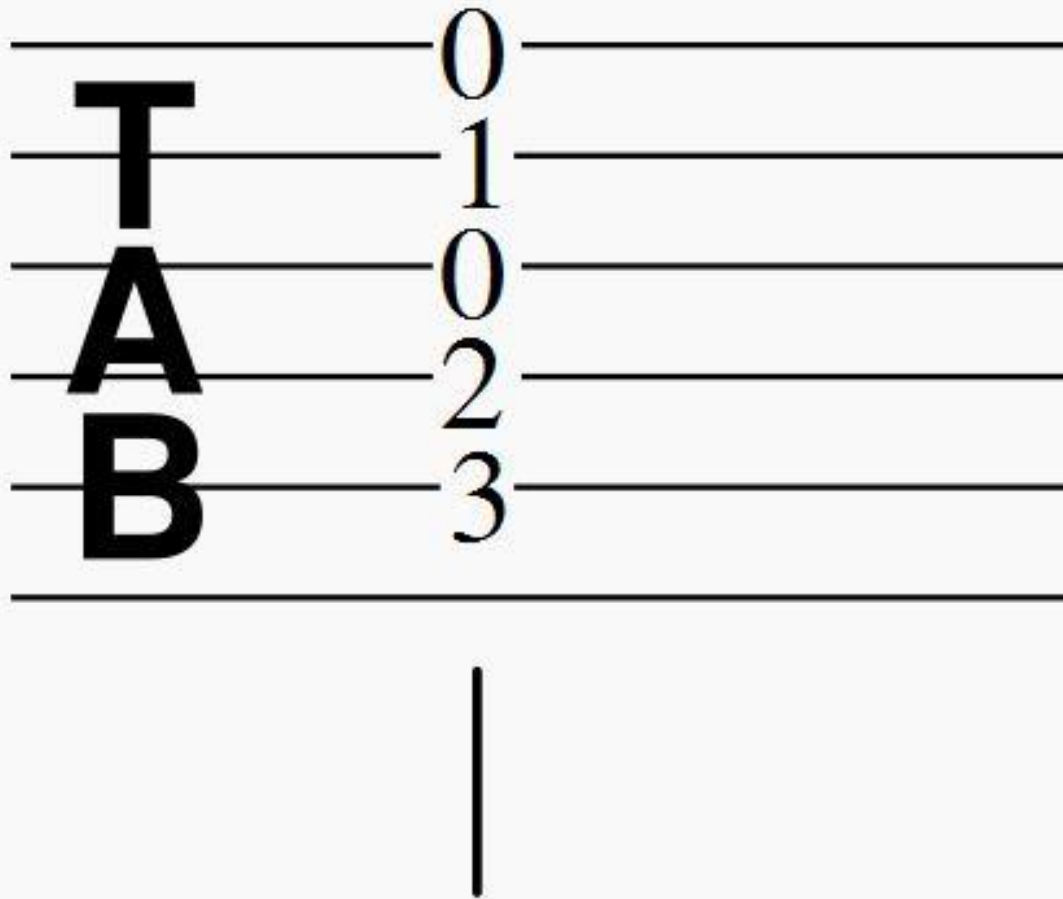


C Major Chord

3rd Finger on the **3rd fret** of the **A string**

2nd Finger on the **2nd fret** of the **D string**

1st Finger on the **1st fret** of the **B string**

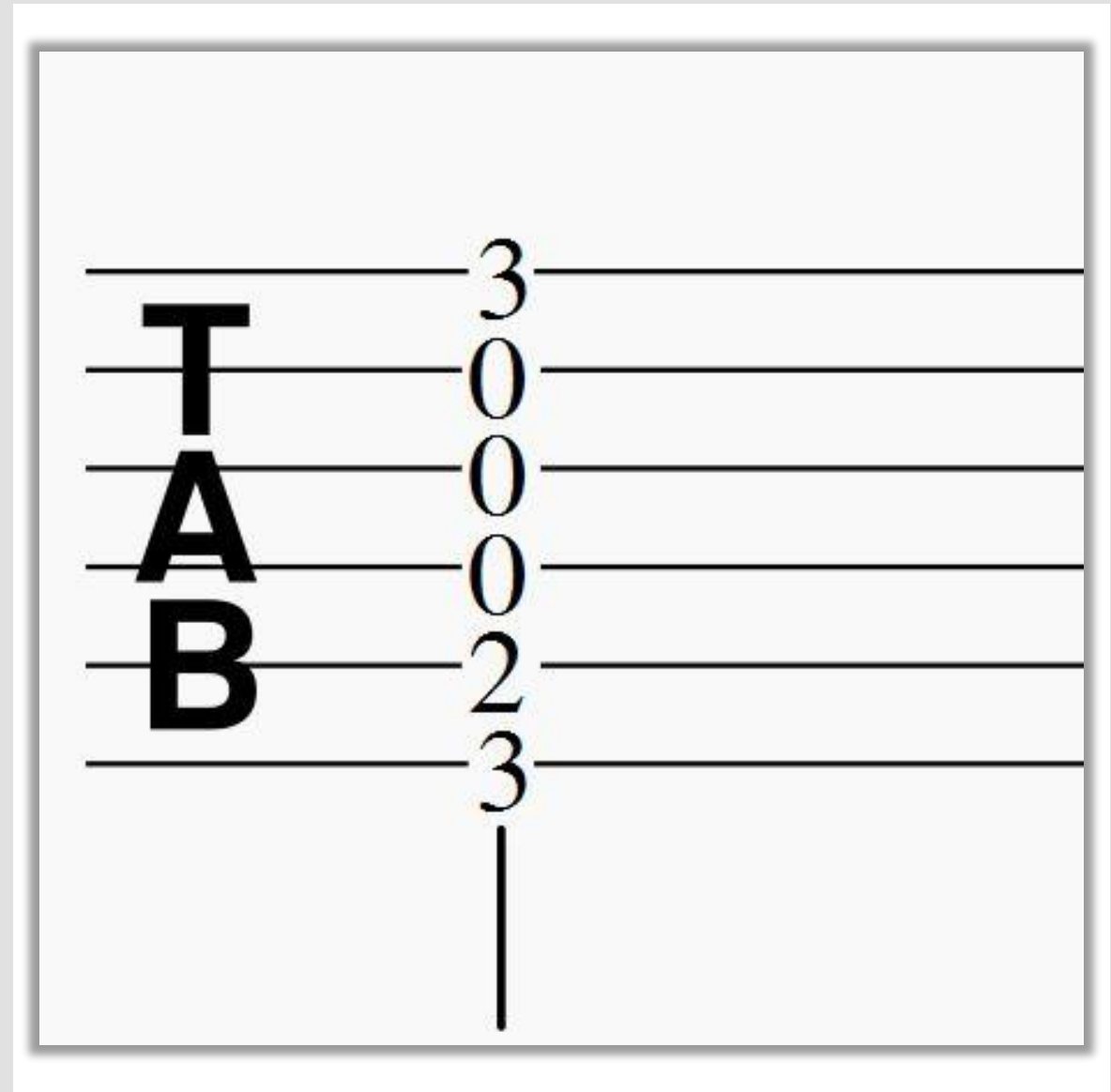


G Major Chord 1

3rd Finger on the **3rd fret** of the
Low E string

2nd Finger on the **2nd fret** of the
A string

4th Finger on the **3rd fret** of the
High E string



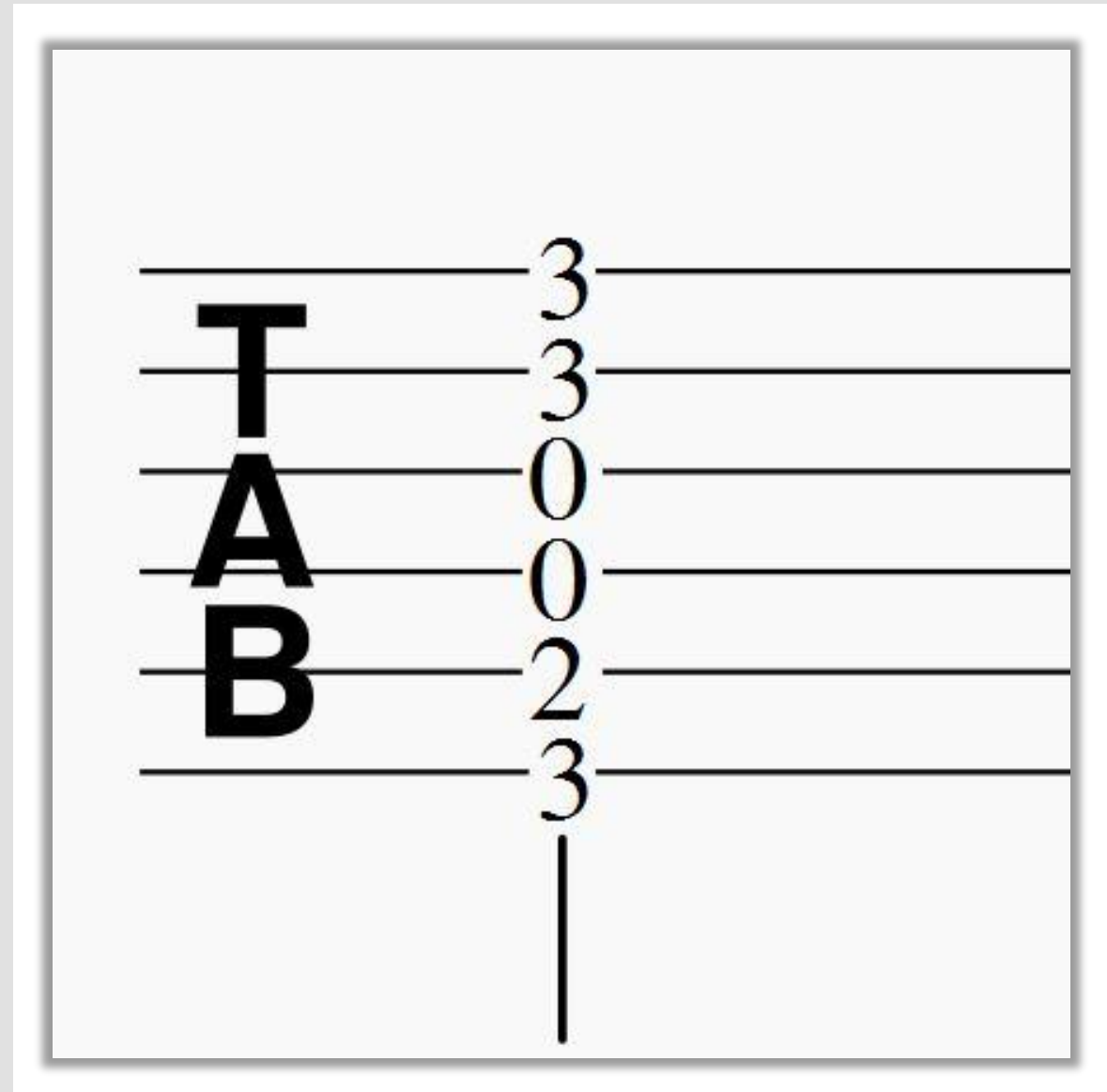
G Major Chord 2

2nd Finger on the **3rd fret** of the **Low E string**

1st Finger on the **2nd fret** of the **A string**

3rd Finger on the **3rd fret** of the **B string**

4th Finger on the **3rd fret** of the **High E string**



B7 Chord

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the **D**
string

3rd Finger on the **2nd fret** of the
G string

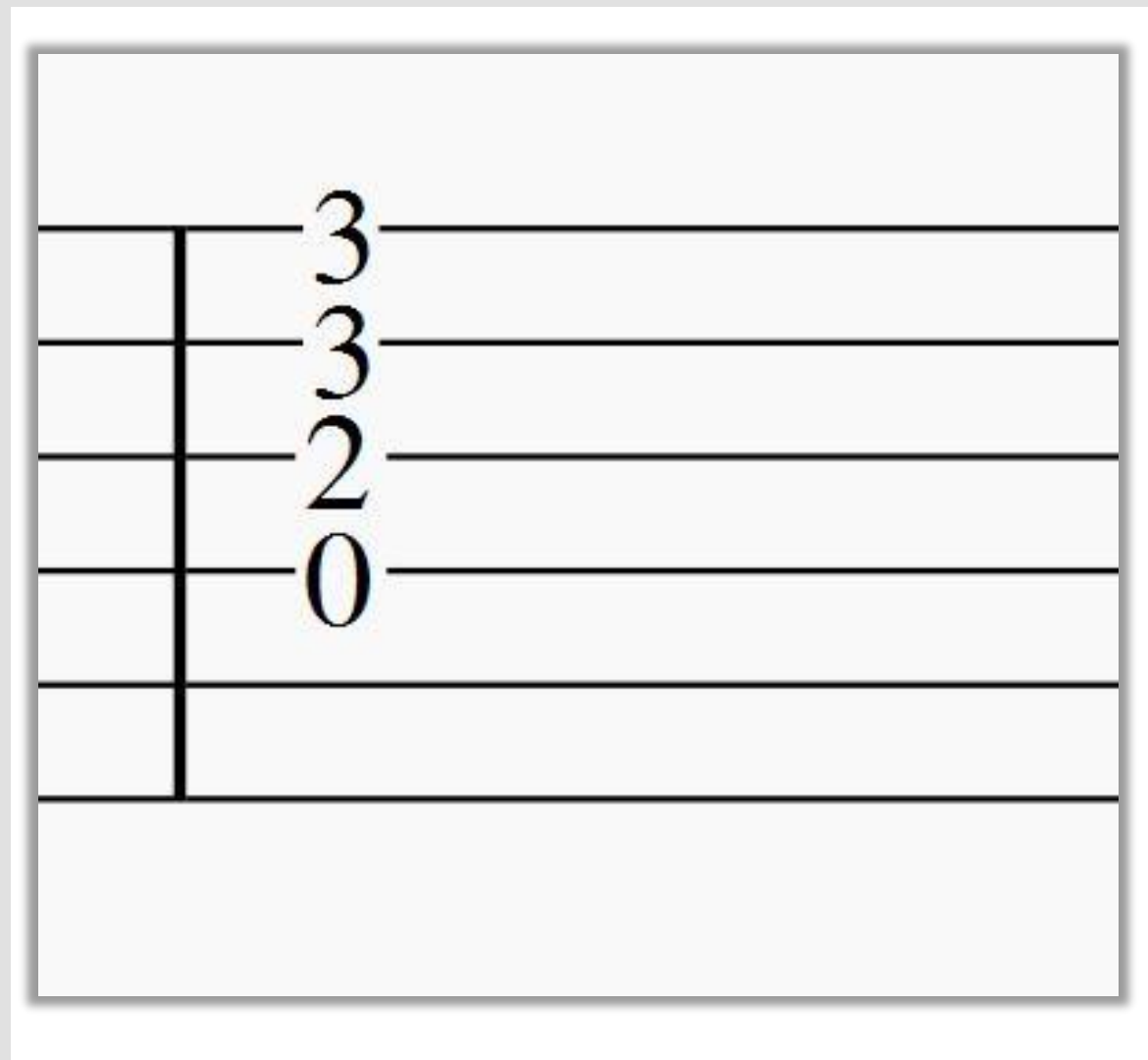
4th Finger on the **2nd fret** of the
High E string

Dsus4 Chord

1st Finger on the **2nd fret** of the **G string**

3rd Finger on the **3rd fret** of the **B string**

4th Finger on the **3rd fret** of the **High E string**





Lesson 6 Songs



- **Hey Joe**
- **Freefallin'**
- **Everybody Hurts**
- **Sweet Home Alabama**



Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	2	2
3	3	3	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|

Hey Joe

1 2 3 4

1 2 3 4 1 2 & 3 & 4

5

TAB

A guitar TAB for measure 5. The fretboard has five lines. The notes are: 0 (open), 0 (open), 1 (1st fret), 2 (2nd fret), 2 (2nd fret), 0 (open). The measure is divided into two halves. The first half contains the notes 0, 0, 1, 2, 2, 0. The second half contains the notes 0, 0, 1, 2, 2, 0. There is a bracket under the 1 and 2 notes in the second half. There is a vertical bar line between the two halves. There is a vertical bar line at the end of the measure.

1 2 3 4 1 2 & 3 & 4

7

TAB

A guitar TAB for measure 7. The fretboard has five lines. The notes are: 0 (open), 0 (open), 1 (1st fret), 2 (2nd fret), 2 (2nd fret), 0 (open). The measure is divided into two halves. The first half contains the notes 0, 0, 1, 2, 2, 0. The second half contains the notes 0, 0, 1, 2, 2, 0. There is a bracket under the 1 and 2 notes in the second half. There is a vertical bar line between the two halves. There is a vertical bar line at the end of the measure.

Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	2	2
3	3	3	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|

Hey Joe

1 2 3 4

1 2 3 4 1 2 & 3 & 4

5

TAB

The first line of guitar tablature for 'Hey Joe' consists of five measures. The fret numbers for each measure are: Measure 1: 0, 0, 1, 2, 2, 0; Measure 2: 0, 0, 1, 2, 2, 0; Measure 3: 0, 0, 1, 2, 2, 0; Measure 4: 0, 0, 1, 2, 2, 0; Measure 5: 0, 0, 1, 2, 2, 0. The strings are numbered 1 to 5 from top to bottom. A bar line is placed between the third and fourth measures. A bracket is drawn under the 4th and 5th strings of the fourth measure, and a slur is drawn under the 4th and 5th strings of the fifth measure.

1 2 3 4 1 2 & 3 & 4

7

TAB

The second line of guitar tablature for 'Hey Joe' consists of five measures. The fret numbers for each measure are: Measure 1: 0, 0, 1, 2, 2, 0; Measure 2: 0, 0, 1, 2, 2, 0; Measure 3: 0, 0, 1, 2, 2, 0; Measure 4: 0, 0, 1, 2, 2, 0; Measure 5: 0, 0, 1, 2, 2, 0. The strings are numbered 1 to 5 from top to bottom. A bar line is placed between the third and fourth measures. A bracket is drawn under the 4th and 5th strings of the fourth measure, and a slur is drawn under the 4th and 5th strings of the fifth measure.

Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	2	2
3	3	3	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|

Hey Joe

1 2 3 4

① 2 ③ 4 ① ② & 3 ④ ④

5 E

TAB

Measure 5 guitar tab. The staff has five lines. The notes are: 0, 0, 1, 2, 2, 0 on the first line; 0, 0, 1, 2, 2, 0 on the second line; 0, 0, 1, 2, 2, 0 on the third line; 0, 0, 1, 2, 2, 0 on the fourth line; 0, 0, 1, 2, 2, 0 on the fifth line. A bar line is after the second measure. A bracket connects the 2 on the fifth line of the third measure to the 2 on the fifth line of the fourth measure. A slur is under the 2 on the fifth line of the fifth measure.

① 2 ③ 4 ① ② & 3 ④ ④

7

TAB

Measure 7 guitar tab. The staff has five lines. The notes are: 0, 0, 1, 2, 2, 0 on the first line; 0, 0, 1, 2, 2, 0 on the second line; 0, 0, 1, 2, 2, 0 on the third line; 0, 0, 1, 2, 2, 0 on the fourth line; 0, 0, 1, 2, 2, 0 on the fifth line. A bar line is after the second measure. A bracket connects the 2 on the fifth line of the third measure to the 2 on the fifth line of the fourth measure. A slur is under the 2 on the fifth line of the fifth measure. The measure ends with a double bar line.



Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	2	2
3	3	3	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|



Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	2	2
3	3	3	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|

Hey Joe

1 2 3 4

① 2 ③ 4 ① ② & 3 ④ ④

5

E

TAB

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

① 2 ③ 4 ① ② & 3 ④ ④

7

TAB

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|

0 0 1 2 2 0

|



Hey Joe

1

2

3

4

1

2

3

4

1

2

3

4

C

G

TAB

0	0	3	3
1	1	0	0
0	0	0	0
2	2	0	2
3	3	2	3

1

2

3

4

1

2

3

4

D

A

3

TAB

2	2	0	0
3	3	2	2
2	2	2	2
0	0	2	2
		0	0

|

|

|

|

Hey Joe

1 2 3 4

① 2 ③ 4 ① ② & 3 ④ ④

5

TAB

A guitar tab for measure 5. The strings from top to bottom are numbered 0, 1, 2, 2, 0. The measure is divided into four beats. Beat 1 has a vertical line. Beat 2 has a vertical line. Beat 3 has a vertical line. Beat 4 has a vertical line. There are two bar lines in the measure. A bracket connects the bottom two strings (2 and 0) in the second and third beats. A 'v' symbol is under the bottom string (0) in the fourth beat.

① 2 ③ 4 ① ② & 3 ④ ④

7

TAB

A guitar tab for measure 7. The strings from top to bottom are numbered 0, 1, 2, 2, 0. The measure is divided into four beats. Beat 1 has a vertical line. Beat 2 has a vertical line. Beat 3 has a vertical line. Beat 4 has a vertical line. There are two bar lines in the measure. A bracket connects the bottom two strings (2 and 0) in the second and third beats. A 'v' symbol is under the bottom string (0) in the fourth beat.



Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image displays two guitar tablature systems. The first system shows a sequence of four measures. The first measure is a D chord with a fingering of 2, 3, 2, 0. The second measure is a Dsus4 chord with a fingering of 3, 3, 2, 0. The third and fourth measures are blank. The second system shows a sequence of four measures. The first measure is a Dsus4 chord with a fingering of 3, 3, 2, 0. The second measure is a D chord with a fingering of 2, 3, 2, 0. The third measure is an A chord with a fingering of 0, 2, 2, 2, 0. The fourth measure is blank. In both systems, the first and fourth measures are circled in orange.

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a circled '1' above the first measure (D) and a circled '4' above the fourth measure (Dsus4). The second staff has circled '1', '2', and '4' above the first, second, and fourth measures respectively, with the fourth measure being an A chord. The TAB notation includes fret numbers (0, 2, 3) and chord names (D, Dsus4, A). The first staff shows a D chord (2, 3, 2, 0) and a Dsus4 chord (3, 3, 2, 0). The second staff shows a Dsus4 chord (3, 3, 2, 0), a D chord (2, 3, 2, 0), and an A chord (0, 2, 2, 2, 0).

Freefallin'

1 2 3 4

① 2 3 ④ 1 2 3 4

D Dsus4

TAB

2
3
2
0

3
3
2
0

① ② 3 ④ 1 2 3 4

Dsus4 D A

TAB

3
3
2
0

2
3
2
0

0
2
2
2
0



Freefallin'

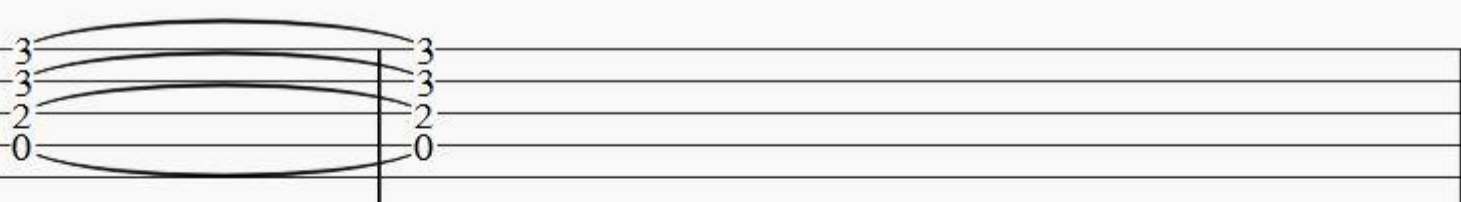
1 2 3 4

1 2 3 4 1 2 3 4

TAB

D

Dsus4



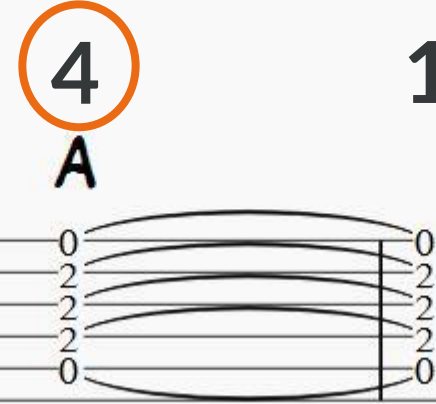
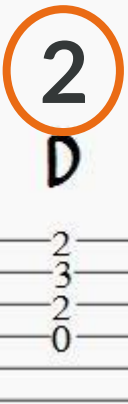
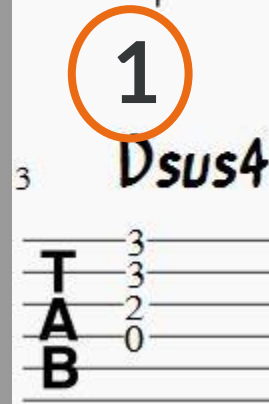
3 3 2 0

TAB

3 Dsus4

D

A



3 3 2 0

2 3 2 0

0 2 2 2 0

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a circled '1' above the first measure (D) and a circled '4' above the fourth measure (Dsus4). The second staff has circled '1', '2', and '4' above the first, second, and fourth measures respectively, with the fourth measure being an A chord. The TAB notation includes fret numbers (0, 2, 3) and string numbers (1-6) for each note. The first staff shows a D chord (2, 3, 2, 0) and a Dsus4 chord (3, 3, 2, 0). The second staff shows a Dsus4 chord (3, 3, 2, 0), a D chord (2, 3, 2, 0), and an A chord (0, 2, 2, 2, 0).

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a measure with a circled '1' above the chord 'D' and a circled '4' above the chord 'Dsus4'. The second staff has a measure with a circled '1' above 'Dsus4', a circled '2' above 'D', and a circled '4' above 'A'. The TAB notation includes fret numbers (0, 2, 3) and string numbers (1-6) for each note. The 'Dsus4' chord is shown with a barre on the 3rd fret. The 'A' chord is shown with a barre on the 0th fret.



Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image displays two guitar tablature systems. The first system shows a sequence of four measures. The first measure is a D chord with a fingering of 2, 3, 2, 0. The second measure is a Dsus4 chord with a fingering of 3, 3, 2, 0. The third and fourth measures are blank. The second system shows a sequence of four measures. The first measure is a Dsus4 chord with a fingering of 3, 3, 2, 0. The second measure is a D chord with a fingering of 2, 3, 2, 0. The third measure is an A chord with a fingering of 0, 2, 2, 2, 0. The fourth measure is blank. In both systems, the first and fourth measures are circled in orange.

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a circled '1' above the first measure (D) and a circled '4' above the fourth measure (Dsus4). The second staff has circled '1', '2', and '4' above the first, second, and fourth measures respectively, with the fourth measure being an A chord. The TAB notation includes fret numbers (0, 2, 3) and chord names (D, Dsus4, A). The first staff shows a D chord (2, 3, 2, 0) and a Dsus4 chord (3, 3, 2, 0). The second staff shows a Dsus4 chord (3, 3, 2, 0), a D chord (2, 3, 2, 0), and an A chord (0, 2, 2, 2, 0).

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a circled '1' above the first measure (D) and a circled '4' above the fourth measure (Dsus4). The second staff has circled '1', '2', and '4' above the first, second, and fourth measures respectively, with the fourth measure being an A chord. The TAB notation includes fret numbers (0, 2, 3) and chord names (D, Dsus4, A). The strings are numbered 1 to 6 from top to bottom.



BRIDGE BAND

2011

CD 250 Kč / 10 €

SEE US ALSO
WWW.BRIDGEBAND.CZ
OR
YOUTUBE - BRIDGE BAND

MONEY
for
BRIDGE BAND

BRIDGE BAND
CD 250,- Kč
10,- €

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff has a circled '1' above the first measure (D) and a circled '4' above the fourth measure (Dsus4). The second staff has circled '1' above the first measure (Dsus4), circled '2' above the second measure (D), and circled '4' above the fourth measure (A). The TAB notation includes fret numbers (0, 2, 3) and string numbers (1-6) for each note. The first staff shows a D chord (2, 3, 2, 0) and a Dsus4 chord (3, 3, 2, 0). The second staff shows a Dsus4 chord (3, 3, 2, 0), a D chord (2, 3, 2, 0), and an A chord (0, 2, 2, 2, 0).

Freefallin'

1 2 3 4

1 2 3 4 1 2 3 4

The image shows two guitar TAB staves. The first staff is for the first line of the song, with fret numbers 1, 2, 3, 4, 1, 2, 3, 4 above it. The first fret (1) is circled in orange. The chord is D, with a TAB of 2, 3, 2, 0. The fourth fret (4) is circled in orange. The chord is Dsus4, with a TAB of 3, 3, 2, 0. The second staff is for the second line, with fret numbers 1, 2, 3, 4, 1, 2, 3, 4 above it. The first fret (1) is circled in orange. The chord is Dsus4, with a TAB of 3, 3, 2, 0. The second fret (2) is circled in orange. The chord is D, with a TAB of 2, 3, 2, 0. The fourth fret (4) is circled in orange. The chord is A, with a TAB of 0, 2, 2, 0. Vertical lines indicate the start of each measure.



Everybody Hurts

1 2 3 4 5 6

The image displays two guitar tablature systems for the song "Everybody Hurts".

System 1: D Chord

Notes: 1 (0), 2 (2), 3 (3), 4 (2), 5 (3), 6 (2) | 1 (0), 2 (2), 3 (3), 4 (2), 5 (3), 6 (2)

System 2: G Chord

Notes: 1 (3), 2 (0), 3 (3), 4 (3), 5 (3), 6 (0) | 1 (3), 2 (0), 3 (3), 4 (3), 5 (3), 6 (0)

Everybody Hurts

1 2 3 4 5 6

The image displays two guitar tablature systems. The first system is for a D chord, with notes 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2 across six strings. The second system is for a G chord, with notes 3, 0, 3, 3, 0, 3, 0, 3, 3, 3, 0 across six strings. Fingerings are circled in orange, and bar lines are shown below the notes.

D

1 2 3 4 5 6 1 2 3 4 5 6

TAB 0 2 3 2 3 2 0 2 3 2 3 2

G

1 2 3 4 5 6 1 2 3 4 5 6

TAB 3 0 3 3 0 3 0 3 3 3 0

Everybody Hurts - Fingerpicking

The image displays two systems of guitar tablature for the song 'Everybody Hurts'. Each system consists of a five-line staff with a 'TAB' label on the left. Above the staff, the lyrics 'P I M A M I' and 'P I M A M I' are written in large, bold, black letters. The notes are represented by circles on the staff, with numbers inside indicating the fret. The first system shows the first two phrases: 'P I M A M I' and 'P I M A M I'. The second system shows the same two phrases but with a '3' above the first 'P' in each phrase. The notes are circled in orange. Below the staff, there are brackets and vertical lines indicating the fingerpicking pattern for each note.

System 1:

Lyrics: P I M A M I P I M A M I

Notes: 0 2 3 2 3 2 | 0 2 3 2 3 2

System 2:

Lyrics: P I M A M I P I M A M I

Notes: 3 0 3 3 3 0 | 3 0 3 3 3 0



Everybody Hurts

1 2 3 4 5 6

The image displays two guitar tablature systems for the song 'Everybody Hurts'. Each system consists of a six-string guitar staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are circled in orange, and bar lines are shown below the staff.

System 1: D Chord

Notes: 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2

System 2: G Chord

Notes: 3, 0, 3, 3, 0, 3, 0, 3, 3, 0

Everybody Hurts

1 2 3 4 5 6

P I M A M I P I M A M I
D

The first line of guitar tablature is for the D chord. It consists of two measures. The first measure contains six notes: 0, 2, 3, 2, 3, 2. The second measure contains six notes: 0, 2, 3, 2, 3, 2. Each note is circled in orange. Below the notes are brackets indicating the fretting for each measure.

P I M A M I P I M A M I
G

The second line of guitar tablature is for the G chord. It consists of two measures. The first measure contains six notes: 3, 0, 3, 3, 0, 3. The second measure contains six notes: 3, 0, 3, 3, 0, 3. Each note is circled in orange. Below the notes are brackets indicating the fretting for each measure.



#NO REGRE OCT 15

Sofia

FREE YOUR MIND

Hi Mum!

A-MAY

LENA

DARENG DUCK

IMAGINE 2 CATIE 4 EYE

Sandy

AMERICA FRANCE PERU ISRAEL ARABIA MATTHEW

Happiness

My Son
Prison too
2015



Everybody Hurts

1 2 3 4 5 6

The image displays two systems of guitar tablature for the song "Everybody Hurts". Each system consists of a chord diagram above a six-line staff. The first system is for the D major chord, with fret numbers 0, 2, 3, 2, 3, 2 circled in orange. The second system is for the G major chord, with fret numbers 3, 0, 3, 3, 0, 3 circled in orange. Vertical lines below the staff indicate the fret positions for each note. The letters 'D' and 'U' are placed above the notes in the first system, and 'D' and 'G' are placed above the notes in the second system.

System 1: D Major Chord

Chord: D U D U D U D U D U D U

Fret numbers: 0 2 3 2 3 2 0 2 3 2 3 2

System 2: G Major Chord

Chord: D U D U D U D U D U D U

Fret numbers: 3 0 3 3 0 3 3 0 3 3 0

Everybody Hurts

1 2 3 4 5 6

P I M A M I P I M A M I
D

The first line of guitar tablature is for the D chord. It consists of two measures. The first measure contains six notes: 0, 2, 3, 2, 3, 2. The second measure contains six notes: 0, 2, 3, 2, 3, 2. Each note is circled in orange. Below the notes are brackets indicating the fretting for each measure.

P I M A M I P I M A M I
G

The second line of guitar tablature is for the G chord. It consists of two measures. The first measure contains six notes: 3, 0, 3, 3, 0, 3. The second measure contains six notes: 3, 0, 3, 3, 0, 3. Each note is circled in orange. Below the notes are brackets indicating the fretting for each measure.



Everybody Hurts

1 2 3 4 5 6

The image displays two systems of guitar tablature for the song "Everybody Hurts". Each system consists of a chord diagram above a six-line staff. The first system is for the D major chord, with fret numbers 0, 2, 3, 2, 3, 2 circled in orange. The second system is for the G major chord, with fret numbers 3, 0, 3, 3, 0, 3 circled in orange. Vertical lines below the staff indicate the fret positions for each note. The letters 'D' and 'U' are placed above the notes in the first system, and 'D' and 'G' are placed above the notes in the second system.

System 1: D Major Chord

Chord: D U D U D U D U D U D U

Fret numbers: 0 2 3 2 3 2 0 2 3 2 3 2

System 2: G Major Chord

Chord: D U D U D U D U D U D U

Fret numbers: 3 0 3 3 0 3 3 0 3 3 0 3

Everybody Hurts

1 2 3 4 5 6

P I M A M I P I M A M I

D

TAB 0 2 3 2 3 2 0 2 3 2 3 2

P I M A M I P I M A M I

G

TAB 3 0 3 3 0 0 3 0 3 3 0

Detailed description: The image shows two lines of guitar tablature for the song 'Everybody Hurts'. Each line consists of a five-line staff with fret numbers (0, 2, 3) circled in orange. Above each staff are the lyrics 'P I M A M I P I M A M I'. The first line is labeled 'D' and the second line is labeled 'G'. Below each staff are brackets indicating the fretted notes for each letter. The first line has brackets under frets 0, 2, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2. The second line has brackets under frets 3, 0, 3, 3, 0, 0, 3, 0, 3, 3, 0.



A guitarist with long brown hair, wearing a dark grey long-sleeved shirt and dark pants, is playing a black electric guitar. He is positioned on the left side of the stage, looking down at his instrument. A microphone stand is in front of him.

A guitarist with a bun hairstyle and a headband, wearing a black long-sleeved shirt and dark pants, is playing a black electric guitar. He is positioned in the center of the stage, looking down at his instrument. A drum set is visible behind him.

A bassist with dark hair, wearing a light blue denim shirt over a dark t-shirt and dark pants, is playing a white bass guitar. He is positioned on the right side of the stage, looking towards the center. A microphone stand is in front of him.

HOUSE & GARAGE
WEDNESDAY 9PM
SATURDAY @ QUEEN'S TURTLE
www.queensbar.com

Wednesday 9pm
Acoustic hosted by the
Nicolette S
www.queensbar.com

Pearl

Do You Know Where Your Valuables Are?

PARLSBRO

Everybody Hurts

1 2 3 4 5 6

The image displays two guitar tablature systems for the song "Everybody Hurts".

System 1: D Chord

Notes: 1 (0), 2 (2), 3 (3), 4 (2), 5 (3), 6 (2) | 1 (0), 2 (2), 3 (3), 4 (2), 5 (3), 6 (2)

System 2: G Chord

Notes: 1 (3), 2 (0), 3 (3), 4 (3), 5 (3), 6 (0) | 1 (3), 2 (0), 3 (3), 4 (3), 5 (3), 6 (0)



Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

2 3 2 0 | 2 3 2 0 | 0 1 2 3 | 0 1 2 3

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3



Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

2	2	0	0
3	3	1	1
2	2	0	0
0	0	2	2
		3	3

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3

Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

2 3 2 0 | 2 3 2 0 | 0 1 0 2 3 | 0 1 0 2 3

Detailed description: This block contains the first system of guitar tablature. It consists of four horizontal lines representing strings. The first line (top) has fret numbers 2, 3, 2, 0. The second line has 2, 3, 2, 0. The third line has 0, 1, 0, 2, 3. The fourth line (bottom) has 0, 1, 0, 2, 3. A vertical bar line is placed after the second measure.

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

3 3 0 0 0 0 2 3 | 3 3 0 0 0 0 2 3 | 3 0 0 0 0 0 2 3 | 3 0 0 0 0 0 2 3 | 3 0 0 0 0 0 2 3 | 3 0 0 0 0 0 2 3

Detailed description: This block contains the second system of guitar tablature. It consists of four horizontal lines representing strings. The first line (top) has fret numbers 3, 3, 0, 0, 0, 0. The second line has 3, 3, 0, 0, 0, 0. The third line has 2, 3, 0, 0, 0, 0. The fourth line (bottom) has 3, 3, 0, 0, 0, 0. A vertical bar line is placed after the second measure. There are some additional markings below the lines, including a bracket under the 2 and 3 of the third measure and a checkmark-like symbol under the 2 and 3 of the fourth measure.



Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB



Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB

Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB



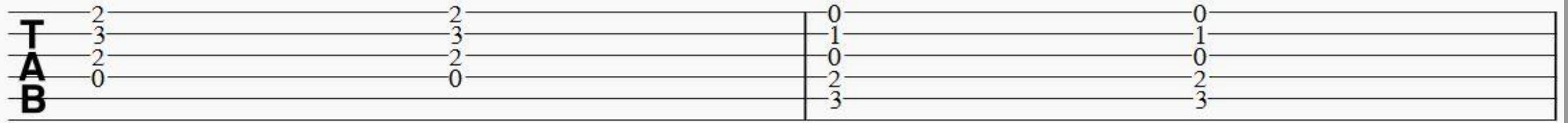
Sweet Home Alabama

1 2 3 4

1 2 3 4 1 2 3 4

D D C C

TAB

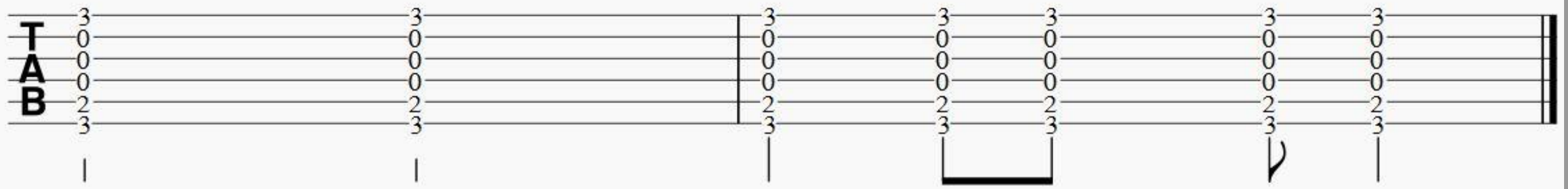


2 3 2 0 | 2 3 2 0 | 0 1 0 2 3 | 0 1 0 2 3

1 2 3 4 1 2 & 3 & 4

G G G G G G G G

TAB



3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3 | 3 0 0 0 2 3



Today's Lesson

- ✓ Using more Chords
- ✓ Songs

Congratulations on learning more chords

Attend all of the lessons live to **ask Questions** in real time and benefit the most

We're hear to help, so Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- Adv. Diploma in Music – Week 2: Musical Structures
- Adv. Diploma in Music – Week 4: Rhythm 2



Next Lesson



Learn to Play the Songs You Love

Chords, Glorious Chords

- Using more Chords
- Bar Chords
- Songs

Week 3 Interaction

Record yourself playing one thing
from this course and upload to
www.facebook.com/shawacademy